



ASLA
VERMONT



Annie's Canyon Trail, San Elijo Lagoon Ecological Reserve
San Diego, CA

WINTER '20 NEWSLETTER

Thank you to our 2020 Sponsors!!!

GRANITE SPONSOR



VICTOR STANLEY™

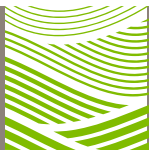
Create a timeless moment.®

SLATE SPONSOR



PANTON SPONSOR





PRESIDENT'S MESSAGE

JIM DONOVAN, VTASLA CHAPTER PRESIDENT

Every January, our Vermont legislature meets in Montpelier to introduce, discuss, and pass new legislation. Some of what they are debating has direct or indirect impacts and consequences on landscape architects in Vermont. Right now, the legislature is considering a bill that would require continuing education credits in energy efficiency for numerous licensed professions, including landscape architecture.

VTASLA has not historically watched legislation in the State House for its potential impacts on our profession. The Executive Board (EB) learned about this CEU bill through the weekly legislative updates the Vermont Planners Association (VPA) sends to its members. The VPA legislative updates have also been tracking the course of bills to update Act 250, modify current housing regulations, and update storm water regulations. All of these bills could affect how landscape architects are licensed and operate in our state.

The VTASLA EB is considering whether to financially cosponsor the intern that assists VPA in putting their legislative updates together. They are also considering how important it is for our Chapter to be more involved in our State's legislative process. A commitment by the Chapter to increase legislative engagement in Montpelier can only happen with the support and participation of our members. In the meantime, we are missing opportunities to inform the legislature about issues that affect our profession. For example, if VTASLA had been involved with the storm water legislation developed over the past few years as part of the State's efforts to increase surface water quality we could have participated in the development of updated treatment techniques. Lacking our input, the legislature turned to engineers to assist them in writing the legislation, which now directs this important work toward engineers, who are seen as the experts in green infrastructure and nature based solutions.

National ASLA is continually encouraging the chapters to be involved in their state and local government. Advocacy is the word of the day. Should VTASLA monitor the bills being introduced each year for their potential impacts on our profession? Should we be more consistently involved in advocacy within the State's legislative process? Should we partner with VPA in preparing the weekly legislative update? Do you care about how State legislation could impact your profession and your career? **Let the EB know how you would answer these questions!**

Crossover in the legislature is almost here. That's the last day the bills can pass from one house to the other to have a chance to be passed this year. VTASLA can still provide input on the energy education and Act 250 bills after crossover if you and your fellow members are motivated enough to assist in the effort. As in numerous political situations these days, the time to act is now. The EB hopes for your interest and participation.

Thank you in advance for getting involved! Send your comments to me at jdonovan@gmavt.net.

HERITAGE LANDSCAPES ASLA 'FIRM OF THE YEAR'

CHARLOTTE, VT FIRM CHOSEN AS 2019 FIRM OF THE YEAR

The Vermont House of Representatives recognized and congratulated Heritage Landscapes, LLC with a House Resolution for receiving the ASLA 2019 Firm Award. On February 28, 2020 Representative Michael Yantachka of Charlotte and the Legislature presented the resolution to Patricia O'Donnell, FASLA.

Patricia accepted the Firm Award on behalf of Heritage Landscapes during the President's Dinner at the Conference on Landscape Architecture last November in San Diego.



(T) Patricia O'Donnell FASLA, posing with the Firm of the Year Award and Certificate at the Doug Crowell Lecture in January 2020. (L) Patricia posing with Rep. Michael Yantachka and Chapter President Jim Donovan with the House Resolution

UPCOMING A+D FILM SERIES

THE FILM SERIES IS ENTERING ITS FIFTH YEAR

Don't miss the remaining two films in the Architecture + Design Film series that are hosted in both Burlington and Brattleboro. The film series presents several films each fall and winter that explore the impact that design and beauty has in our lives each day. The films take place on the following Wednesdays at 6:30pm. See www.adfilmseries.org for more info.

2020

- 01/22 | The Proposal
- 02/19 | Vincent Scully: An Art Historian Among Architects
- 03/18 | Glenn Murcutt: Spirit Of Place
- 04/15 | Design Canada

FREE SCREENINGS ONCE A MONTH

Architecture + Design Film Series

BCA BURLINGTON CHAPTER OF THE ASLA | **Elliot** BRATTLEBORO CHAPTER OF THE ASLA | **BurlingtonCityarts.org** | **adfilmseries.org**

Glenn Murcutt: Spirit of Place

MARCH 18, 2020
DOORS 6PM / FILM 6:30PM

INTRODUCTION AND Q&A WITH SPECIAL GUEST: JIM HENNER, ARCHITECT

Directed by Catherine Butler, 2016, Australia, 97 Minutes

Glenn Murcutt, a legend of the profession, has won the highest honor in architecture, the Pritzker Prize, for his design work. He has also been named one of the most influential people in the world by Time magazine. His work is a blend of nature and architecture, and he has designed some of the most beautiful buildings in the world. In this film, we explore his life and work, and see how his design philosophy has shaped the world of architecture.

SPONSORED BY: **Bluebird** | **ASA** | **VT** | **Redstone** | **PERKINS+WILL** | **BIRDBEYE** | **ASLA**

WINTER 2020

BECOME AN ADVISOR TO THE STATE OPR

OPR SEEKING # LANDSCAPE ARCHITECTS TO SIT ON THE ADVISORY PANEL

The Office of Professional Regulation, commonly known as “OPR,” is a division of the Office of the Secretary of State. Their mission is to protect the public from incompetent or unethical practitioners through a system of licensure that also assures a minimum barrier to enter a profession. They achieve this by supporting boards and advisor groups that oversee licensure of 50 professions (such as architects and tattooists) and approximately 60,000 licensees. Statutes and meeting notes for each profession are found on the OPR website.

Serving on the Landscape Architectural Advisory Panel is a rewarding opportunity. Your contributions help us provide an important service to your community.

The work of OPR includes these four distinct but essential components:

- Licensing administration to issue and renew licenses to qualified individuals and businesses;
- Independent enforcement capabilities to screen, investigate and prosecute complaints of unprofessional conduct;
- An inspection program where necessary; and
- An independent quasi-judicial administrative law division to adjudicate licensing and enforcement cases.

Duties and Details:

- Advisors are appointed by the Secretary of State. The Secretary may request nominations from any source but shall not be bound to select advisors from among the persons nominated. (3 V.S.A. Chapter 5, Subchapter 3, § 129b).
- Vermont statutes governing board member and advisor appointments can be found in 3 V.S.A. Chapter 5 Subchapter 3.
- Board members and advisors are typically appointed to serve for staggered five-year terms, serving not more than two consecutive terms, as regulated by statute. (Filling a vacancy created before the end of a term shall not be deemed as having created a term).
- You may be asked to serve on an “I-team”, an investigative team including the OPR Case Manager and OPR Prosecuting Attorney that supports an investigation of unprofessional conduct. The investigations and materials will be assembled for you and shared prior to participating in a phone meeting that most often lasts about ½ hour. You may occasionally be asked additional questions to support an investigation.
- Compensation is provided at \$50.00 per board meeting, plus mileage reimbursement, as regulated by statute.

There are 2 positions open for the LA Advisory Panel in July 2020. If you are interested in applying for an Advisor position, please visit the OPR website to complete a form and submit to their office.

<https://sos.vermont.gov/opr/about-opr/become-a-board-member-or-advisor/>

VTASLA CHAPTER AWARDS CELEBRATION DELAYED

The VTASLA Chapter Awards are being reviewed by another chapter in the middle of March. The Awards Committee expects to be able to notify the winners and honorees in early April.

Typically the chapter hosts an Awards presentation and celebration which would happen in mid-April. Given the current health issues around the globe the Executive Board has decided to delay the awards ceremony until it is determined to be safe to do so. We appreciate your understanding.

ASLA CONFERENCE ON LANDSCAPE ARCHITECTURE

RECAP OF THE 2019 CONFERENCE IN SAN DIEGO



Chapter Secretary Tom Hand, Trustee Gail Henderson-King, and President Jim Donovan pose in the lobby of the San Diego Conference center- sans selfie stick!

This year the annual Conference on Landscape Architecture was held November 15-18 in San Diego, CA. Representatives from the VTASLA Executive Board including Chapter President Jim Donovan, Trustee Gail Henderson-King, and Secretary Tom Hand all attended the national conference as well as the Chapter President's Council and Board of Trustee Meetings just prior to the conference. The CPC/BOT meetings and conference are a great opportunity to connect with the leadership of the national organization, meet peers in the profession from across the country, and learn about the issues, products, and solutions that designers and manufacturers are developing to continue to push our profession.

The ASLA Conference offers many opportunities for continuing education, fellowship, and ways to explore the surrounding landscape. From all-day field sessions to standing room only lectures and workshops there is something for everyone. This was my first time attending the conference and I was able to attend only a small portion of the events that were of interest. I would encourage all members to consider attending the conference if you have not before. I look forward to returning in the future to continue learning and building the friendships begun in San Diego. -Tom Hand



1



2



3

WINTER 2020



4



5

1. Early morning light on Martin Luther King Promenade 2. ASLA San 2019 @ the San Diego Convention Center 3. Wading pool and fountain at Waterfront Park 4. Field-Session to San Elijo Lagoon Nature Preserve 5. Custom play structure at the Earthscape Play booth. 6. Landscapeforms display of site and accent lighting. 7. Never far from home even in San Diego!



6



7

SHELBURNE FARMS LANDSCAPE- FROM OLMSTED INTO THE FUTURE

2019/2020 DOUG CROWELL LECTURE BY PATRICIA O'DONNELL

VTASLA presented the annual Doug Crowell Lecture Series at Main Street Landing in early January. Patricia O'Donnell of Heritage Landscapes presented the firm's work on Shelburne Farms. The following is a summary of her lecture.

It was a pleasure to prepare this talk for the VT ASLA Doug Crowell Lecture on the 9th of January 2020. Looking back over 20 years of collaboration with Shelburne Farms provided a basis for considering the types of projects Heritage Landscapes has contributed to, bringing Shelburne Farms landscape to visitors, reinforcing historic character and aligning to the mission and programs of this unique public asset for our region, nation and a global group of their collaborators. Shelburne Farms mission, vision and program direction are relevant to our work:

- **Mission:** to inspire and cultivate learning for a sustainable future,
- **Vision:** of a healthy and just world rooted in stewardship and community
- **Program direction:** cultivating a conservation ethic for a sustainable future

Our efforts started in 1999 with an exploration of the landscape history and evolution. A useful chronology shows dated benchmarks as:

- 1879 July 18 Dr Seward Webb arrive in Burlington VT
- 1885 Lila Osgood Webb receives \$10 million inheritance from William H. Vanderbilt, her father
- 1886-1891 Webb's purchase 2,960 acres of small farm parcels, creating the core of Shelburne Farms and J.P. Cotton Survey prepared and updated as parcels are added
- 1886-1889 Frederick Law Olmsted Sr. develops the overall plan as farm, forest and park, with the park as the shaped scenic landscape, and Lake Champlain as the borrowed view and broad context
- 1887 to 1899 Shelburne House on Saxton's Point, Robert H. Robertson, architect
- 1887+ Property drives constructed
- 1887 Farm Barn constructed
- 1888 to 1905 initial gardens constructed under guidance of Lila Osgood Vanderbilt Webb
- 1890 Main Gate and South Gate constructed
- 1891 Exercising Ring building constructed for Dr. Seward Webb's breeding operation, Breeding Barn



Chapter President Jim Donovan introduces Patricia O'Donnell to the standing room only crowd at the Doug Crowell Lecture at the Main Street Landing Gallery in January.

- 1891 Brood Mare Barn, Old Dairy Barn constructed
- 1901-1903 T.E. Marr takes photographs throughout Shelburne Farms documenting the landscape
- 1900+ Gifford Pinchot, 1st US Forester, likely consults on planting evergreen groves
- 1911 to 1920s Lila Osgood Webb redesigns Shelburne House Gardens in Italian style
- 1942 influence of the Dr. Seward and Lila Osgood Webb, the original owners, complete and shown in a detailed period plan developed from documentary sources

Heritage Landscapes understanding of this Olmsted landscape relies on site specific research, and also our work on over 50 Olmsted legacy properties throughout the USA. We work daily adapting national guidance on preservation of historic landscapes using character-defining features to include: Spatial organization; views and visual relationships; topography, grading, drainage and surface water systems; vegetation; circulation; structures and their siting; and small-scale elements. This framework aids assessing continuity, change and landscape harmony and cohesion. Understanding history, character and evolution underpins our ability as landscape architects to make well-integrated changes. Over 20 years of planning and projects Heritage Landscapes has:

- Focused on the scenic beauty of the Shelburne Farms landscape to uplift experience of place and inspire
- Prepared a series of plans and implementation projects to recapture character, as collaborative undertakings

- Shaped planning documents to gain financial support for implementation
- Conducted works on the ground efficiently, economically, and effectively
- We presented, in brief, a sequence of illustrated projects to include:

1999 to 2001 IMLS Study of landscape, collections and architecture and National Historic Landmark nomination

2000 to 2004 Landscape Stewardship Plan overall plan and direction integrating preservation, contemporary mission, and daily functions

2000+ Integrate inholding properties for views out and separation from visiting public

2004+ Tree replanting planning and implementation

2004 Breeding Barn Complex Conservation Plan Collaboration

2004+ Improve Access along Drives and Trails

2006 House and Gardens Stewardship Plan with lake bank stabilization

2007+ Aid in Zero Carbon efforts with solar orchard and windmill preliminary siting

2020+ More to be done moving forward

For example, Heritage Landscapes has prepared a series of plans addressing replanting of trees along the drives, in formal rows or in informal groups. As many trees have

been lost over the years, their replacement is important to the character of the landscape because in 2000 the drives were more open, lacking the sequence of shade, dappled light and full sunlight that is important to experience. In 2006 the recapture of the formal gardens at the Inn began with the stabilization of the lakefront bank with large stone blocks and large riprap, to support the rebuilding of the balustrade. A series of garden masonry restoration and trellis rebuild projects has continued to the present. To add trees, in 2007 we collaborated on the replanting of one evergreen grove, east of the Farm Barn. In 2009 we planned and guided the dense replanting of trees in the Farm Barn triangle, with spruce clusters at each corner and a collection of oak and maple within. In 2019 we planned and guided the removal of old, unsafe trees and the replanting of the 23 Poplar tree allee. In 2012, 2016 and 2019 we worked on laying out pedestrian trail system extension, with related stormwater capture in swales, to increase access to the 1,400-acre property. Aligning to climate change resilience, Shelburne Farms has a zero-carbon target. Heritage Landscapes assisted in siting a large solar field in an area near but screened from the Coach Barn. This well-integrated solar field provides power and serves as an effective demonstration of the mission and vision of Shelburne Farms to foster a conservation ethic.

The January 9th lecture had over 65 people in attendance and a lively questions and answer session followed the presentation.



ASLA OFFERING FREE PDH TO MEMBERS

MONTHLY WEBINARS OFFERED AS CONTINUING EDUCATION

Need Professional Development Hour credits for your license? Each month, ASLA will feature one on-demand webinar at no cost to all current members! Members must register for the Free PDH of the Month and pass the exam during the month it is featured in order to earn professional development hours.

Visit the ASLA Online Learning Center for more information and to sign up- <https://learn.asla.org/asla/>.



FREE
PDH OF THE MONTH


Patent Pending

Patent Pending

Setting the stage since 1962.

INTRODUCING THE STELLA OF SUNNE™ COLLECTION.

Victor Stanley designs, engineers and manufactures timeless site furnishings so you can bring communities to life. Stella of Sunne™ features a classic, minimalist look inspired by Scandinavian design. Contact Charlene Vera at charlenev@victorstanley.com

VICTOR  **STANLEY**®

Create a timeless moment.®

VICTORSTANLEY.COM

'VERMONT SOLSTICE' PRINT STILL AVAILABLE

COMMISSIONED SABRA FIELD PRINT AVAILABLE FOR PURCHASE

The Vermont chapter of the American Society of Landscape Architects commissioned world-renowned Vermont printmaker Sabra Field in 2005 to create a piece to celebrate the beauty of Vermont's landscape. Best known for her design of the 1991 Vermont Bicentennial stamp, Sabra Field has been printmaking in Vermont for over 36 years. Her work has been the subject of over 50 special exhibits around the world, and she has received numerous awards for her contributions to the arts and to Vermont culture.

'Vermont Solstice' encapsulates the extent of Vermont's varied geography, from the Connecticut River on the eastern border to Lake Champlain on the west. Set during a snowy winter sunset, the stylized and highly detailed view includes natural landmarks such as Camel's Hump, as well as the state's trademark rolling hills and countryside pastures. Field also incorporated signs of humanity's influence on the land, including highways 89 and 91, and indicates settled areas through the use of small, shimmering lights.

Profits from the sale of this limited-edition, hand-signed print support the Vermont Chapter of the American Society of Landscape Architects. Prints measure 11.5" x 35" and cost \$300, plus shipping and handling. Please contact either info@vtasla.org or mike@tjboyle.com to order.



VTASLA HOLIDAY GATHERING @ SHELBURNE VINEYARDS

CHAPTER HOSTS YEAR-END GATHERING

VTASLA hosted the year-end Holiday Gathering at Shelburne Vineyards for the third year in a row. This year we had great attendance, delicious food, and a lively yankee swap! This event is open to everyone including members and non-members and is a great way to bring the members of our small professional community together. Thank you to everyone who came.

Chapter President Jim Donovan presented two service awards following dinner to two of our members who have shown extraordinary commitment and support of the Chapter through their service on the VTASLA Executive Board. Ann Milovsoroff received the Service Award for her six years as our Trustee. Adam Portz received the Service Award for his innumerable years as Chapter President. Congrats to both and thank you again for your commitment and support of the chapter.



VERMONT LEGISLATIVE UPDATES

HERE'S WHAT'S HAPPENING THAT IMPACTS OUR PROFESSION

GLOBAL WARMING SOLUTIONS ACT- The Vermont House Passed the “Global Warming Solutions Act” (H.688) which is aimed at reducing carbon emissions 50% by 2025 and by 75% by 2050. Failure to meet the required targets allows legal action to occur to require the state to meet the thresholds. While the bill does not introduce the specific steps or solutions to reduce emissions, it makes several recommendations including formation of a government and expert panel to inform the regulations, and requires all state agencies to consider “the siting, construction, and maintenance of buildings” and “the planning, design, and operation of programs, services and infrastructure.”

STATE ENERGY EDUCATION ACT- Numerous Vermont Senate introduced legislation (S.220) that would require many licensed professionals, including landscape architects, to be educated on the State’s Energy Goals as part of initial licensure or renewal. Several Representatives introduced the same bill in the House (H.863). Neither bill appears to be moving this year, but at least one will most likely be reintroduced at the start of the 2021 legislative session.

ACT 250 REFORM PASSES- The Vermont House Passed reforms to Act 250 in late February following a multi-year review process. The reforms aim to improve ACT 250 in several ways including being supportive and part of the strategy to respond to climate change; increasing the natural resource areas under its jurisdiction (i.e. continuous forest blocks); creating exemptions for state designated downtowns and villages to promote compact development; allowing reliance on other existing state permits for compliance, and excluding trails on private land from Act 250 review. The bill has now been sent to the Senate, which will most likely make other changes, which will require a joint conference committee to work out the differences.

APRIL IS WORLD LANDSCAPE ARCHITECTURE MONTH



Every April is World Landscape Architecture Month when National ASLA and State Chapters promote the profession and the work we do to increase public awareness. By demonstrating that landscape architecture touches our lives every day through the public and private designed spaces that surround us we can better help the public understand the importance and impact of our profession. In addition it is an opportunity to spark the interest of students and promote landscape architecture as a profession.

To celebrate WLAM, ASLA has updated the “This is Landscape Architecture” campaign and is now promoting “Life Grows Here.” This public awareness campaign is to let people know why landscape architects do what we do and why our work matters to the communities we serve. Community, equality, knowledge, fun, love, togetherness, happiness – in a word, LIFE, grows in the spaces landscape architects create.

Tag images of your projects with the “Life Grows Here” card and hashtag #WLAM2020 to feature on the National ASLA social media.

VTASLA is planning to participate in the WLAM2020 and will send info out this month about how you can get involved! If you are interested in assisting with planning please contact Tom Hand thand@segroupp.com

ASLA SUPPORTS THE PERMANENT FUNDING OF LWCF

FUNDING SUPPORTS MANY PUBLIC PROJECTS IN VERMONT

Landscape architects state and nationwide have long benefited from Land and Water Conservation Fund (LWCF) grants to plan and design community parks, open spaces, and recreation areas. Here in Vermont the grants are used by cities, towns, and state agencies to support the creation and access to critical lands for public gathering and recreation. ASLA is part of the LWCF Coalition that supports the permanent federal funding of the LWCF. Current ASLA President Wendy Miller, FASLA issued the following statement regarding the legislation to permanently fund the program:

“The Land and Water Conservation Fund is a critical federal program that helps landscape architects plan, design, and build world-class community parks and recreation centers. These are places where people come together to learn, grow, and share community experiences they can’t anywhere else.” said Wendy Miller, FASLA, President of the American Society of Landscape Architects. **“ASLA has long supported full and permanent funding for LWCF and seeing this bill move forward – along with a measure to fix the crumbling infrastructure in our national parks – is truly a great win, not only for landscape architects but for communities across the nation.”**



Green Mountain National Forest

The 400,000-acre forest, which receives more than three million visitors annually, offers abundant recreational opportunities. While more than half of its visitors live within 50 miles, the forest is not exclusively a local gem. It is within a day’s drive of 80 million people, who come from Albany, Boston, Montreal, New York City, and beyond.

In FY 2020, the forest seeks to acquire Lincoln Peak, a 619-acre inholding that will offer enhanced access for cross-country skiers, hikers, hunters, anglers, and wildlifewatchers. An allocation of \$350,000 from the Land and Water Conservation Fund is needed to protect the Lincoln Peak project area. With these funds, Green Mountain National Forest will acquire these two inholding tracts, offering enhanced recreational access to forest visitors while contributing to the state’s vibrant outdoor recreation economy.

Photo: The Trust for Public Land

The LWCF Coalition website highlights several critical projects nationwide that are being supported by LWCF funding. The acquisition of Lincoln Peak as part of the Green Mountain National Forest is highlighted on the coalition’s website due to the recreational benefits that will have for both Vermonter’s but the population centers in surrounding cities who come to Vermont to recreate. (Image and Text courtesy the LWCF Website)